THE CONSTRUCTION OF MODERN CITY IN BARCELONA

Josep Parcerisa, PhD architect. Full professor ETSAB – UPC
josep.parcerisa@upc.edu

Álvaro Clua, architect. Associate professor ETSAB – UPC
alvaro.clua@upc.edu
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Teachers:
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Álvaro Clua, architect. Associate professor ETSAB - UPC

The students will understand the urban history of Barcelona from the very first modern transformations in 19th Century to its present configuration: the theoretical and practical development of the Cerdà Eixample and its evolution, the urban renewal that resulted from the 92’ Olympic Games and a critical approach to the ongoing urban transformations will be studied in this class.

The course is organized in five blocks. Each of them consists of two theoretical lectures at school and a field trip around some key places of Barcelona. Seminar discussions will be also part of each session. The students are asked to produce a graphic interpretation of the different urban subjects that will be discussed in the course. The final assignment should be a precise contribution made of original drawings and written arguments. The students will be evaluated by a final public PPT presentation of 20 minutes length.

PROGRAM

04.09 presentation
LECTURES Streets at the beginning of modern city. The Ferran-Princesa axis
Regent’s street in London. Rue Rivoli in Paris
Reading: MSM 38-86 / JB 111-115
11.09 free day
18.09 ON SITE THE OLD DENSE CITY (walking tour)
Ramblas Liceu / Real sq. / Ferran & Boqueria / Sta. Maria del Pi church & sqs. / St. Jaume sq. & Just i Pastor Church / Via Laietana & the roman walls/ Sta Catalina market / Allada-Vermell, new sq. / Ribera district & Sta Maria del Mar /Pla de Palau

25.09 LECTURES Geography as a framework for the metropolis.
The new town of Gràcia: growing state by state.
Reading: MSM 158-204 / JP 242-257
02.10 ON SITE FROM THE HILL, DOWN TO THE NEIGHBORHOODS (bus V17 + 24)

09.10 LECTURES EXam ple: a theoretical project.
Practical success in two steps. The “second man”
Reading: MSM 276-330 / JB 122-141, 176-184 / JP 142-151
16.10 ON SITE THE CORNERS & THE 3RD SPACE IN THE CERDA BLOCK (walking tour)
Cotxereu Bornell & Sant Antoni market / C, Martinell gardens / Facility at Urgell st. / GG publishers / Ca la Maria bed & breakfast

In the shadow of Jaussely. Le Corbusier and GATCPAC
30.10 ON SITE MONTJUÍC. 1929 WORLD’S FAIR & CASTLE (walking + public transport)
Espanya sq. / the castle and the parks / Miró Foundation / MNAC / Greek theater / Mies Pavilion / Casaramona

06.11 LECTURES Focusing on the seabord, overturning the city (1992 2004)
Reading: JP 196-209 / JB 391-404
13.11 ON SITE FROM THE PORT TO THE COAST (by cycle)
Moll de la Fusta / Barceloneta / Olympics / Parc de les dunes / Poblenou / Diagonal mar / Forum 2004 / Besòs

20.11 seminar
27.11 final presentations

BASIC BOOKS ON BARCELONA

Josep Parcerisa. 20th century Barcelona urbanism “look to the sea, look to the mountains” 2014

MAIN REFERENCES

Edmund Bacon. Design of cities. 1975
Colin Rowe, Fred Koetter. Collage city. 1979
Robert Hughes. Barcelona. 1992
www.lub.upc.edu
www.dur.upc.edu